

N^o 19

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ HARP ✻

N^o 1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

N^o 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF 'BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

1/- NETT

EDWIN ASHDOWN, LTD.

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Made in England.

TORONTO:
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OFT IN THE STILLY NIGHT.

O. B. Dussek.

Introd.
Andantino.

p e ben legato *cres.* *poco* *a poco*

f

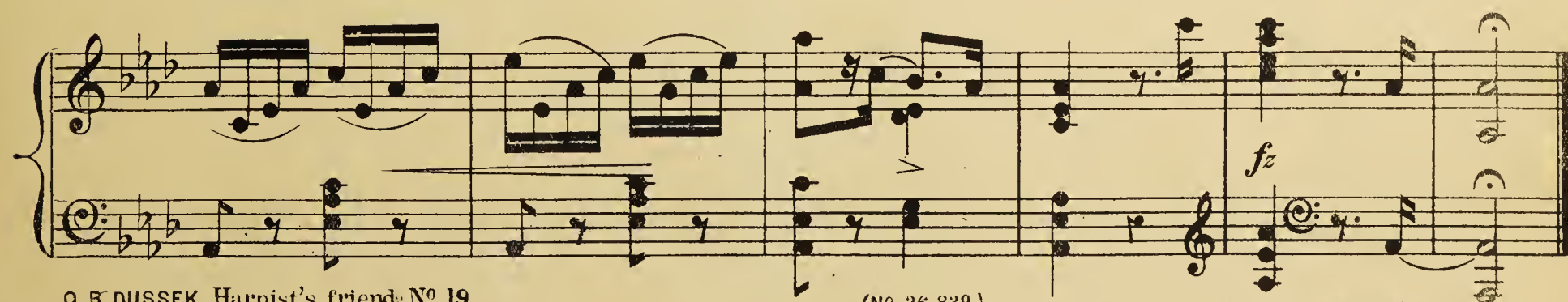
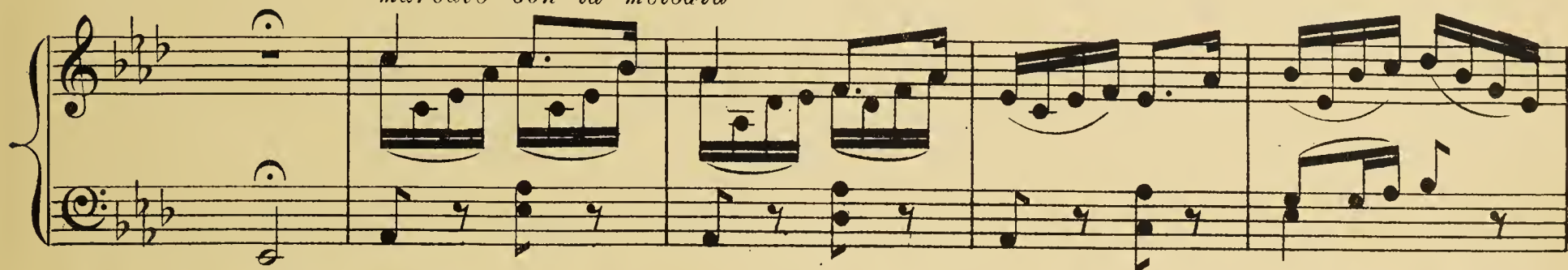
Air.

mf

f



marcato ben la melodia



POPULAR PIANO MUSIC.

BERCEUSE.

EDWARD GERMAN.

Cantabile.

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DUO D'AMOUR.

(Idylle.)

FRANCIS THOMÉ.

Moderato.

The melody to be well accentuated, the accompaniment *pp*
Le chant bien en dehors = l'accompagnement *pp*

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GIGA.

A. CORELLI.
(1653-1713)

Allegro.

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MINUET IN A.

Allegro moderato.

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